



## *Future IDs at Alcatraz*

### **About the Lead Artist**

**Gregory Sale** began his art and social justice work over ten years ago in Arizona in response to the heavy-handed policing and media stunts of his local sheriff Joe Arpaio. As collaborators in his projects began completing their prison and jail sentences, he witnessed firsthand families and communities hard-pressed to welcome them home and the daunting task of finding a job or place to live. Developing artistic responses to this crisis in collaboration with those most affected by the system has become the focus of work.

The impact of his projects depends upon his ability to nurture and negotiate complex relationships across disparate constituencies, fraught politics, and policy. He has developed partnerships with stakeholders spanning political positions from the far right—Joe Arpaio—to the far left—Angela Davis (*It's not just black and white*, 2011). He has collaborated with men sentenced as juveniles to life without parole (*Life is Life*, 2011-12) and others on death row (*Love for Love*, 2013-14). Having formed many personal relationships with participants and their families through my work and having lived through the AIDS crisis and the death of a life partner in the 1990s, he has a deep understanding of stigma and discrimination.

Less concerned with the production of objects, his artwork is organized around experiences, with its value found not only in the formal qualities of the artistic results, but equally in the relationships that form around that creative process and its potential for instigating social change. He invites project participants to help conceptualize social-aesthetic structures, to co-produce artistic components, and to direct the advocacy intention of the work. Sharing control with these collaborators, whether artists or non-artists, is crucial.

His work has received support from Creative Capital Foundation, Art Matters, SPART (Social Practice Art), A Blade of Grass/David Rockefeller Fund, and the Andy Warhol Foundation for the Visual Arts, and prestigious artist residency awards at Yaddo, MacDowell, Headlands, and Montalvo. Sale is Associate Professor of Intermedia and Public Practice at Arizona State University in Tempe, Arizona.

For more information, visit [GregorySaleArt.com](http://GregorySaleArt.com) or [FutureIDs.com](http://FutureIDs.com).

### **Key Project Collaborators**

*Future IDs* was designed in collaboration with ARC members—Dr. Luis Garcia, Kirn Kim, Sabrina Reid, Ryan Lo, Aaron Mercado, LaVell Baylor, Dominique Bell, and others. Bringing a wealth of lived experience, a team of core-project collaborators contribute in fundamental ways.

**Sabrina Reid** went to juvenile hall at 13 for running away from home. She experimented with heroin there and became a drug addict. She spent the next 25 years in and out of state and federal institutions. Eight years ago, she entered the Delancey Street Foundation programs. Upon graduating, Sabrina dedicated her life to helping the transition from institutionalization to the community. She worked with the probation department as a re-entry specialist and taught Basic Civics and Cultural Literacy. She has contracted with the state and federal halfway houses



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and currently works as an Intensive Case Manager for One Family, Community Works West. She is also an appointed member of San Francisco District Attorney George Gascon's Advisory Board of Formerly Incarcerated Individuals, and Co-chair of the Bay Area Chapter of the Anti-Recidivism Coalition.

**Dr. Luis S. Garcia** received his Ed. D. Educational Leadership for Social Justice doctorate from Loyola Marymount University with research focused on Post-Secondary Education opportunities within correctional settings in May 2017. His path to and through education began after earning his high school diploma while incarcerated in the Los Angeles County jail. He then went on to earn his Master's in Social Work with a concentration in Community Organization and Planning Administration from the University of Southern California. Dr. Garcia has worked with transitional housing, HIV re-entry populations, and mental health services for returning individuals.

Often tapped to speak nationally, Dr. Garcia contributed to a series of Oprah Winfrey Network television promos for the docuseries Released, which follows formerly incarcerated men and women as they walk out of the prison doors for the first time to restart their lives. Dr. Garcia remains committed to promoting educational opportunities and successful reintegration strategies for incarcerated and formerly incarcerated persons. He is a board member of the Straight Talk Program and a member of the Anti-Recidivism Coalition. For *Future IDs at Alcatraz*, Dr. Garcia will co-facilitate public programs, addressing issues such as restorative justice, prison labor, public policy, and collateral consequences.

**Kirn Kim** knows about second chances. Today, he is a Communications Coordinator at The California Endowment, the state's largest health foundation. As a former juvenile lifer (20 years), he travels around the state as part of the foundation's Schools Not Prisons tour, speaking publicly and in facilities to the still incarcerated. Kim has personally experienced the effects of the "tough-on-crime" and "tough-on-juvenile-crime" movements of the '80's and '90's. Upon his release, he encountered and continues striving to overcome the barriers to re-entry that those returning to society experience. He holds degrees in Accounting and Humanities and a Bachelor of Science in Business Administration. Kim has been active in ARC, the Post-Conviction Justice Project at the University of Southern California, and Project 4R, where he offers his knowledge, experience and insights, and advocates for fairer justice policies that improve incarceration conditions and reentry outcomes. For *Future IDs at Alcatraz*, Kim is co-leading the nomination process and implementation of the art/justice intern program. Candidates will be selected from participants in Project Rebound (California State University system) and from Underground Scholars (Berkeley and Stanford).